

From "The Cossacks," by Tolstoi.

"And suddenly it seemed as though a new world were revealed to him. 'This is what happiness is,' he said to himself. 'Happiness consists in living for others.' This also is clear. Man is endowed with a craving for happiness, therefore it must be legitimate. If he satisfies it egotistically—that is, if he bends his energies toward acquiring wealth, fame, physical comforts, love—it may happen that circumstances will make it impossible to satisfy this craving. In fact, these cravings are illegitimate, but the craving for happiness is not illegitimate. What cravings can always be satisfied independently of external conditions? Love, self-denial."

"I have thought over many things and have experienced many changes in these later days, and I find that I have arrived at what is printed in the A.B.C. book. In order to be happy, only one thing is essential—to love, and to love with self-sacrificing love, to love all men and all things, to stretch in all directions the spider-web of love, to attach it to whomever you meet."

A few recommended Books.

"Robert Browning," G. K. Chesterton.

"Continental Rulers in the Century," Percy M. Thornton.

"Life of Napoleon I.," John Holland Rose.

"Story of my Life," Helen Keller.

"The Life Work of John Frederick Watts, R.A.," Hugh Macmillan.

"Educational Conquest of the Far East," Robert S. Lewis.

"Within the Pale (Russian)," Michael Davitt.

EDITORIAL.

The next number should be out by the end of June, therefore the Editor will be much obliged if all contributions reach her *by June 15th*; this will allow of some account of the Edinburgh Conference being included. The following letter has been kindly forwarded to us by Miss Mason, who felt it was of general interest—it would be very nice if all our foreign travellers would write us similar accounts of their doings. No formal "Students' Meetings" are arranged in the summer, but we hope to arrange for some joint picnics in the course of the summer term.

ROME,

MARCH 13TH, 1904.

DEAR MISS MASON,

I know you will like to hear what we have been doing in Rome, but we have seen such a great deal that the difficulty is to know where to begin.

We have been in Rome exactly two months, and have been to see something every morning, and nearly every afternoon. Of all the things we have seen so far, I like the Vatican Galleries the best, especially the sculpture.

To begin with, the rooms themselves are so perfectly magnificent, then there are thousands of beautiful statues all almost equally lovely.

The busts and life-size statues of the Emperors are especially interesting, and some of the more popular Emperors one sees over and over again, so that they have become quite friends of ours, such as Augustus, Trojan, Hadrian, Vespasian, Marcus Aurelius, and Antonius Pious. There are also a good many of Tiberius, but he has quite a refined face, and does not at all look the bad man one expects.

Then there is another room entirely devoted to muses; some of them are so dainty and pretty, such as Calliope and Melpomene.

Then there are as well a great number of goddesses, lovely Dianas, effeminate Apollos, fine strong Mars, &c., as well as Empresses and great men.

The Picture Galleries and the Sistine Chapel in the Vatican are also delightful. The four rooms painted by Raphael are very beautiful: I like especially his "School of Athens," into which he has introduced the figures of Plato, Aristotle, Diogenes, and Socrates, as well as Bramente and himself. It was so delightful, too, to see the original of "St. Peter's Escape from Prison," after having seen so many copies of it.

Then in the Sistine Chapel I saw "St. Peter receiving the Keys," by Perugino, which is over the mantel-piece in the dining-room at Scale How.

We have haunted the Capitol too a great deal, and have got to love a great many of the statues there too.

Of course the "Dying Gaul" is quite beautiful, and one always feels drawn to go and look at it each time. In the same room too there is the "Faun" of Praxiteles, of which N. Hawthorne gives such a beautiful description in his "Transformation." Lillie and I have both read it again, and have been to see all the things he describes.

In the Capitol there is one room containing busts of Roman and Greek philosophers and statesmen, and we have found there most of our friends from Plutarch's "Lives," such as Demosthenes, Alcibiades, Cicero, M. Antony, &c.

The Palatine is also a very favourite place, with its beautiful old ruins of the once magnificent palaces of the Cæsars. The old tufa walls are there, built by Romulus, also a temple of the same date to Cybele, with a fine statue of the goddess still there.

The little house where Livia lived is very well preserved, and several of the walls are covered with dainty frescoes, which are now getting faded since their exposure to the air.

Domitian's palace seems to have been the largest and the most magnificent: there are still remaining portions of beautiful marble pillars, magnificent inlaid marble floors, bits of different coloured marbles on the walls, and lovely little scraps of stucco work on the ceilings, which make one realize

the richness and beauty of the palaces under the empire. Then in between the ruins there are lovely tall-stemmed umbrella pines with their delicate green tops, dark cypresses and various beautiful palms, all of which make the Palatine so very picturesque.

We have read "Tacitus" and "Agricola" with much pleasure, and are half way through the "Tuscan Republics," all of which have come in very well with our visit to Rome.

We have been reading Kugler on "Italian Painters," also Mrs. Jamieson's "Lives of Painters." We have been reading especially the chapters on early Christian art, since there are so many beautiful old churches in Rome with old mosaics, some dating from the third century.

We have also been doing "Merivale's Shorter Roman History," as there are so many things here connected with the Empire, and the statues make history so real. We have also read Carey's translation of "The Inferno," and are now doing "The Purgatories," which we hope to finish before going to Florence. We are leaving Rome on March 26th, and are then going to Florence for about a fortnight, and from there we are going to one of the Lakes for a short time.

We have been for expeditions into the Campania several times, and think it very fascinating. The day we went to Hadrian's Villa, near Tivoli, the lovely silvery olive woods were thickly carpeted with sweet-scented violets and pretty mauve anemones; we picked quantities, and yet there seemed to be as many as ever left. The place was quite merry with larks, which were singing so heartily; and then there were picturesque shepherds dressed in blue blouses with goatskin trousers, who piped on reeds to their sheep. The whole scene was so beautiful, it seemed almost like fairyland.

We have found a good many flowers on the Campania—wild mignonette (two kinds), squills, Star-of-Bethlehem, grape-hyacinths, purple borage, mauve anemone, blue anemone, tiny crocus, rosemary, and a good many others which we cannot identify, and nobody seems to know the names of any flowers here!

F. W.

LEA GREEN,
Near MATLOCK.

DEAR EDITOR,

I have been asked to reply on behalf of the ex-students to Miss Armfield's letter headed "Ex-students and the 'Parents' Review,'" which appeared in the December issue of "L'Umile Pianta." At a meeting held in London December, 1903, thirteen ex-students were present, nearly all of whom were of different years, and there was only one who did not read the "Parents' Review" every month. I must own, however, that not more than half of these order the "Review" from the Office, for the simple reason that most of them see it at their posts, and those who do not, get it for 4½d. from a certain discount bookseller, and I believe that this is the case with the majority of the students. I think I can safely say that I personally know of more than seventeen, or even twice that number who see and read the "Review" regularly.

Yours faithfully,
S. HIRTZEL.

5, OLD PALACE LANE,
RICHMOND,
SURREY,

MARCH 17TH, 1904.

There are still several students who have not yet paid their subscriptions. Several have said that they did not know when they fell due, as they had had no notice to that effect. I had hoped that the notice printed in the December Magazine would have been sufficient to remind them, and I was also anxious to spare the Association the expense of writing to each member individually, which surely ought not to be necessary if students carefully read the Magazine. I shall be pleased to receive the subscriptions of those who have not already paid as soon as possible.

I was able to send a further contribution of 16s. to the Rooper Memorial Fund, making £6 10s. 6d. in all.

LILIAN GRAY,
Treasurer.

HOUSE OF EDUCATION "COLOURS."

DEAR EDITOR,

As it is almost impossible for most if not all of us ex-students to wear the College Colours, as either a tie or a hat-band, will ex-students all agree to wearing a small rosette or bow of the green and brown, as it would quickly catch an ex-student's eye without being otherwise conspicuous. The reason I suggest this is, that we are getting so numerous that we are bound to run up against each other more or less, and it is delightful to find an "Amblesidian" within visiting distance, which is sometimes the case, but is often not quickly discovered. For instance, I see in our Magazine the address of a student who has just begun work within easy walking distance of my own post. Of course I intend taking steps to acquaint myself with her, as I know just whereabouts she is situated. But correct addresses do not always find their way into "L'Umile Pianta."

MANCHESTER STUDENTS' MEETINGS.

A Meeting was held at 455, Oxford Street, Manchester, on Saturday, February 6th, when it was proposed and seconded that a Manchester Branch of the Students' Association should be formed. All those wishing to join are requested to send sixpence a year to Miss Hirtzel, Lea Green, near Matlock. This sixpence is to cover expense of posting notices to all those who are anxious to know dates of Meetings.

MAY 21ST.—A Students' Meeting will be held at the Distributive Kitchen, 455, Oxford Street, Manchester, at 3-30. Cost of room per head, including tea, eightpence. Subject for discussion to be announced by post card.

JULY 2ND.—It is suggested to arrange an expedition for this date. Particulars to be announced later.

